

**RADCLIFFE INSTITUTE FELLOWSHIP PROGRAM****Deadline for Humanists and Social Scientists: October 1, 2013****Deadline for Creative Artists: October 1, 2013****Deadline for Natural Scientists and Mathematicians: November 1, 2013****Award Amount: Up to \$70,000 for one year with additional funds for project expenses****Eligible Disciplines: All fields**

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The Radcliffe Institute Fellowship Program annually selects and supports 50 leading artists and scholars who have both exceptional promise and demonstrated accomplishments. Fellows will receive a stipend of up to \$70,000 for one year, with additional funds for project expenses. Fellows also receive office or studio space and access to the libraries and other resources of Harvard University during the fellowship year, which extends from early September 2014 through May 31, 2015. Visual artists or film, video, sound, and new media artists may apply to come for either one or two semesters. In the event that a fellow comes for one semester, the stipend is \$35,000.

**Eligibility (partial list):****For Individual Humanists and Social Scientists:**

- Scholars in any field with a doctorate or appropriate terminal degree at least two years prior to appointment (by December 2012) in the area of the proposed project are eligible to apply.
- Only scholars who have published at least two articles in refereed journals or edited collections are eligible to apply.

**For Individual Creative Artists:**

- Applicants in creative arts cannot be students in doctoral or master's programs at the time of application submission.
- Applicants in creative arts cannot apply in consecutive years; those applicants may apply after waiting two complete application cycles. For example, creative arts applicants who applied in the fall of 2011 must wait until the fall of 2014 to apply again; those who applied in the fall of 2012 must wait until the fall of 2015 to apply again.
- Artists and writers need not have a Ph.D. or an M.F.A. to apply
- Additionally, each area of creative arts has specific eligibility requirements that must be met. These requirements are listed at <https://radcliffe.onlineapplicationportal.com/misc/guidelines>.

**For Individual Natural Scientists and Mathematicians:**

- Scholars in any field with a doctorate or appropriate terminal degree at least two years prior to appointment (by December 2012) in the area of the proposed project are eligible to apply.
- Applicants cannot be students in a degree program at the time of application submission.

**Application:**

The application for **individual humanists and social scientists** is comprised of the following:

- Completed application form
- Curriculum vitae, not to exceed 3 pages
- Project Proposal, with bibliography when appropriate
- Three Letters of Recommendation
- Writing Sample, not to exceed 30 pages total for all articles

The application for **individual creative artists** is comprised of the following:

- Completed application form
- Curriculum vitae, not to exceed 2-3 pages with only the most important publications and achievements highlighted
- Project Proposal, with bibliography when appropriate. **Poets and visual artists need only provide an abstract.**
- Supporting Materials
- Audiotape, CD, DVD, image, or videotape list where appropriate
- Three letters of recommendation

The application for **individual scientists and mathematicians** is comprised of the following:

- Completed application form
- Curriculum vita, not to exceed 3 pages
- Project Proposal, with bibliography when appropriate
- Three Letters of Recommendation
- 2 to 3 Reprints

**Additional Information:**

More detailed information on the Radcliffe Institute Fellowship Program can be found at <http://www.radcliffe.harvard.edu/how-apply>.

2013 fellowship recipients from Harvard FAS include Arkhat Abzanov (Organismic & Evolutionary Biology), Selim Berker (Philosophy), Mary Brinton (Sociology), T. Marie Dudman (Film Study Center), Claudine Gay (Government and African & African American Studies), Jennifer Hoffman (Physics), Michael Kremer (Economics), Peter Kronheimer (Mathematics), Ewa Lajer-Burcharth (History of Art & Architecture), David Nelson (Physics), Sophia Roosth (History of Science), Tanya Smith (Human Evolutionary Biology), Hans Tutschku (Music), and Malika Zeghal (Near East Languages & Civilizations),

Please direct any questions regarding this announcement or proposal submission to Erin Cromack (617-496-5252, [cromack@fas.harvard.edu](mailto:cromack@fas.harvard.edu)) or Susan Gomes, (496-9448, [susan\\_gomes@harvard.edu](mailto:susan_gomes@harvard.edu)).

**Deadline for Humanists and Social Scientists:                   October 1, 2013, 11:59PM**  
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